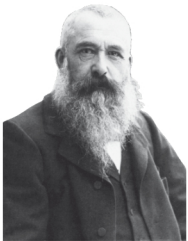




CLAUDE MONET

The most prominent impressionist,
creator of world's most recognizable works of art.



Oscar-Claude Monet (1840-1926) is a famous French painter. His 1873 painting Impression, Sunrise gave the style its name, and as an inspirational talent and a personality, he was The One in bringing its adherents together. An inspiration and a leader among the Impressionists, he was crucial in attracting Pierre-Auguste Renoir, Alfred Sisley, Edouard Manet and Camille Pissarro to work alongside each other in the Parisian suburb of Argenteuil in the 1870s. Masterful as a colorist and as a painter of light and atmosphere, his later work often achieved a remarkable degree of abstraction, and this has recommended him to subsequent generations of abstract painters.



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Poppies
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Woman with a Parasol
045-8103

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VINCENT VAN GOGH

Post-impressionist painter,
creator of world's most recognizable works of art.



Not really appreciated during his lifetime, Vincent Van Gogh, only after his death became famous. Today this Dutch painter is considered to be one of the greatest painters in the history. The artist, whose work represents a significant source of contemporary art. Van Gogh began to paint before he finished 30, and the most known works were created in the last 2 years of his life. He is the author of more than 2000 works, including 870 paintings, 150 watercolors and almost 1,000 drawings and 133 letters sketches. Today, his numerous self-portraits, landscapes, portraits and sunflowers are among the most recognizable and expensive works of art in the world.



Sunflowers
830-8106



Red Poppies and Daisies
830-8111



Irises
830-8105



Café Terrace at Night
830-8110

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GUSTAV KLIMT

The most prominent creator of secession,
the leading representative of the fin de siècle.



(July 14, 1862 – February 6, 1918) was an Austrian Symbolist painter and one of the most prominent members of the Vienna Art Nouveau (Vienna Secession) movement. His major works include paintings, murals, sketches and other art objects, many of which are on display in the Vienna Secession gallery. Klimt's primary subject was the female body and his works are marked by a frank eroticism.



Adela Bloch - Bauer
532-8105



The Kiss
532-8101



Judith I
532-8110



The Family
532-8119

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