

Romeo and Juliet Ballet

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Sergei Prokofiev

1891 - 1953
Russian composer,
pianist and conductor,
one of the most impor-
tant avant-garde art-
ists of the first half of

the twentieth century. He co-founded
various kinds of modernism, while
maintaining originality but consistency
in his work.

Prokofiev has created a varied reper-
toire, including the most classical
forms and genres: opera, ballet, canta-
tas, oratorios, symphonic music, cham-
ber music as well as stage and Film
soundtracks.

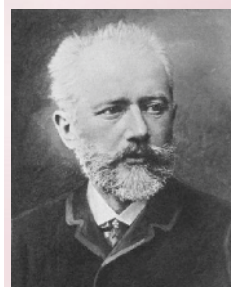
The popularity is due primarily to Clas-
sical Symphony, Ballet Romeo and
Juliet, symphonic fairy tale Peter and
the Wolf, and Third piano concerto in C
major.

Romeo and Juliet – four act ballet was
designed in line with the drama by
William Shakespeare in the years
1935-1936.



Swan Lake Ballet

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Pyotr Tchaikovsky

1840 -1893

Russian composer.

Tchaikovsky's Musical achievements till this day continue to rise admiration. He

was a very special artist, perfectly familiar with recent trends in music and most importantly, able to combine them with elements of national – folklore tunes, in a way to keep the "freshness" of his works.

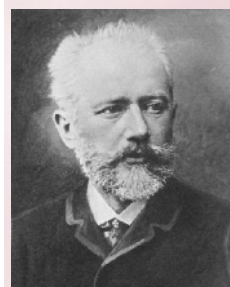
His greatest successes were achieved through creating operas, symphonies and ballets. He often worked with the best choreographers in contemporary Russia, and chose the themes of his music to emphasize lyricism and moodiness. Often reached for motifs from the border of the Real World and Fantasy.

Ballets: "Swan Lake" - 1877, "Sleeping Beauty" 1890 "Nutcrasher" - 1892.



The Nutcracker Ballet

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Carmen Ballet



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George Bizet

1838 - 1875

French composer.

His passion to do music came from the family home. He studied at the Paris

Conservatory to play the piano and organs, was educated in the study of composition by the very master of the opera J. F. Halevy. Bizet's name was made famous around the world by his opera "Carmen" (1872). Unfortunately, that was already posthumous fame.

The composer died without having a chance to see the success his works brought. Thanks to "Carmen" Bizet gained a significant place in the history of opera music. He is commonly believed to be the creator of a new direction. "Carmen's" music combines the best features of the French and Italian Opera styles their unusual variegation, exuberant temperament and Spanish exoticism that attracts listeners. "Carmen's" music was also used to create a ballet that proved to be equally popular as the opera.

