

MASTERS OF PAINTING

Excellent Collection



GIOCONDA



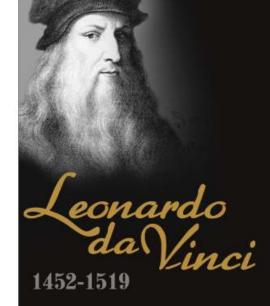
set / 1 cup 0,25l with saucer \$16,8cm





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A true Renaissance man, and most multifariously talented person in the history of the world.

Outstanding Italian Renaissance painter, architect, philosopher, musician, writer, explorer, mathematician, engineer, anatomist, inventor, geologist. Leonardo has often been described as the archetype of the "Renaissance man". It is hus talent for painting conferred Leonard the greatest popularity. Two of his works, the Mona Lisa and The Last Supper occupy the leading positions on the lists of the most famous paintings. Also of great importance in the history of art is Leonardo's sketch "Vitruvian Man". To the present times most probably only 15 of his paintings have yet survived.





LEONARDO DA VINCI

Born as a bastard son of a notary, Piero da Vinci and a countrywoman Caterina. In the modern sense he was last name- less as the term "da Vinci " means "from the city of Vinci". His full name, given to him at birth, is "Leonardo di ser Piero da Vinci", that is, son of sir Piero from the city of Vinci. Leonardo has often been described as the archetype of the "Renaissance man" whose seemingly inexhaustible curiosity matched only the strength of his creativity. Widely considered to be one of the greatest painters of all time and probably the most multifariously talented person in the history. Of great importance in the history of art is Leonardo's Vitruvian Man sketch . As an engineer, Leonardo made time leading projects, including developing the concept of a helicopter, a tank, the basics of plate tectonics, the double hull of the boat, and many other innovations. A relatively small number of his ideas were put into practice in his time. Some of his lesser ideas, such as automatic winder for spools or machine to check the tensile strength of the wire, are all his "quiet" work.

Leonardo da Vinci

Uomo Vitruviano 032-0301



Leonardo da Vinci

MACCHINE DA GUERRA 032-0302









LADY WITH AN ERMINE

Portrait of a Lady with an Ermine is an oil painting by Leonardo da Vinci painted around 1489-1490, made on a walnut board sized 54.7 x 40.3 cm. It presents Cecilia Gallerani, mistress of the Duke Ludovico Sforza. Currently located in the Czartoryski Museum in Crakow. It is one of the most valuable national museum pieces of artwork and the only work of Leonardo da Vinci kept in Poland. In 2011, during a trip to Europe it was insured at a record level of 300 million euros.

During portraying of Cecilia there were already conducted negotiations on her marriage with Ludovic of Beatrice d'Este. That is why Leonardo da Vinci could not show lovers entwined in a loving embrace. Ermine, resting in the bosom of the model, is a veiled representation of the situation. Weasel can also be seen as an allegory of motherhood, because according to tradition, dating back to antiquity it facilitates delivery. The artist put the pet in such a way as to overlay the model's pregnancy. In 1800 the painting was bought by Prince Adam Jerzy Czartoryski, and gifted it to his mother Izabela Czartoryski. During the November Uprising it was transported to Paris. At the end of the nineteenth century, around 1880 it was brought to Krakow where a Czartoryski Museum was under development. In 1939 the painting was looted by the German occupiers, served as a decoration in Wawel residence of Hans Frank, then deported to Germany, where in 1946 was again brought back to Krakow.

Leonardo da Vinci

DAMA CON L'ERMELLINO 032-0303



Leonardo da Vinci

GIOCONDA 032-0304







GIOCONDA

Mona Lisa (Mona, from Italian "Madonna"), La Gioconda – is an oil painting on poplar wood with dimensions of 77 cm × 53 cm. It was made in the early sixteenth century (c. 1503-1506), and is now located in Louvre, being owned by the government of France. It is one of the most famous and most cherished images of Renaissance. On August 21st 1911 the painting was stolen from the Salon Carré in the Louvre by a 29-year-old museum employee named Vincenzo Perrugia. Theft was spoiled when the thief has attempted to sell the painting to the Gallery of Uffizi, which he then explained with the desire to draw the most well-known works of Leonardo to the country of it's origin. This meant that in the eyes of the Italian public opinion he has become a hero, and therefore was sentenced to only seven months of prison, and the picture itself was returned to France in 1913. Most experts agree that the model is a woman named Lisa Gherardini, the wife of a wealthy Florentine merchant Francesco Giocondo (hence the title, La Gioconda), who commissioned this portrait with da Vinci. Due to the slowness of Leonardo, Francesco Giocondo refused to pay for the finished image. Painter took the complete painting to France and never passed it into the hands of Gioconda.



Leonardo da Vinci Mirors 1pc/\$7cm





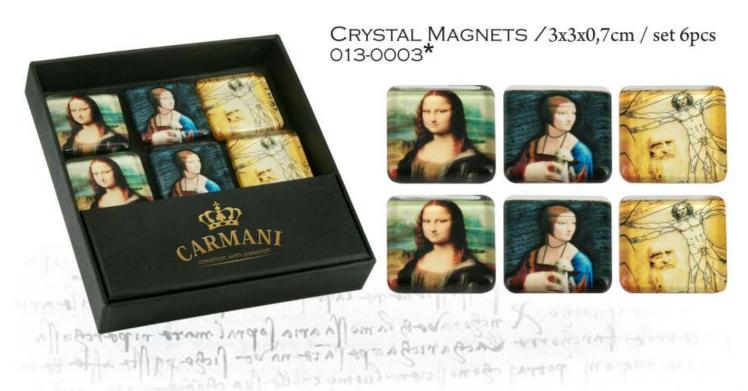
181-1202*****



Leonardo da Vinci

PAPERWEIGHTS / \$ 7,8 CM X H 3,8CM







Hanger for handbag $/ \phi 4,5$ CM



198-5102***** glass plale/25x25cm





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