



**CARMANI**  
creation with passion



**ALPHONSE MUCHA**

MASTERS OF ART NOUVEAU



# ALPHONSE MUCHA

MASTERS OF ART NOUVEAU



Cup 0,25L  
Saucer  $\phi$ 17cm  
Box 17,3x17,3x12cm



„Ruby“  
539-0201



„Amethyst“  
539-0202



„Topaz“  
539-0203



„Emerald“  
539-0204



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## „Precious Stones and Flowers”

1pc / Mug 0,45L, height 15,2cm / Box 17x16x11,3cm

„Emerald”  
539-0304



„Ruby”  
539-0301



„Amethyst”  
539-0302



„Topaz”  
539-0303



## Teapot Teabag Rest

1pc / Tea bag 12x8cm

„Emerald”  
539-0404



„Amethyst”  
539-0402



„Topaz”  
539-0403



„Ruby”  
539-0401





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The most prominent creator of secession,  
the leading representative of the fin de siècle.



Mucha throughout a large part of his life lived in Paris and made graphic designs on request - theater posters (for example for outstanding actress Sahra Bernhardt) and adverts, invitations, calendars, menus, magazine covers etc. He created illustrations for important and elegant magazines. Published a series of his prints, designed for the postcards and panneaux décoratifs. He designed decorations, ornaments, sculptures, costumes and jewelry, among all this things he designed the Czechoslovak national emblem and the first stamps and banknotes. According to the Art Nouveau, Alfons Mucha devoted his talent to the decorative arts. Mucha's hallmark are graphics of

women in the Belle Epoque - an idealized form of a beautiful and sensual woman presented in the liquid compositions of soft lines, symbols, signs and plant ornaments. His reputation & fame as a master of arts was so widespread and number of orders so great that Mucha comes up with an idea to publish the manual for craftsmen-artists, which includes all necessary facts & designs for the Art. Nouveau. Documents Décoratifs (1901) was sold to schools and libraries across Europe. Incredible thing is that Mucha's ideas and solutions contained in his book are still used and reproduced. The demand for Mucha's works - says Ronald F. Lipp - remained due to the uniqueness and attractiveness of its recognizable at first glance style - le style Mucha - which became the flagship of the French Art Nouveau. His fame is not limited to Europe. In 1904 he sets off on his first trip to America, where he is announced as the greatest master of decorative arts in the world.

Alphonse Mucha

539-1200

**Display 24pcs**

Box 23x16,6x9,5cm / Coasters 10,5x10,5x 0,4cm



„Amethyst“



„Ruby“



„Emerald“



„Topaz“



# ALPHONSE MUCHA

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1 pc / Mug 0,4 L / Box 12,8 x 9,5 x 15,8cm



539-0904 „Emerald“



539-0903 „Topaz“



Set / 2 x Mug 0,35 L / Box 24 x 9,8 x 23cm



539-0803  
„Topaz & Emerald“



036-1801  
1pc / 35x27x12cm



036-2001  
1pc / 35x27x12cm



# ALPHONSE MUCHA

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Mirror  $\phi$  7cm  
Box 11x11cm



1pc / Paperweights  $\phi$ 7,8cm h3,8cm / Box 8x8x4cm





# ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

1pc / Bookmark h14,5cm / Box 14,5x4,5x3cm



013-0002

6pcs / Crystal Magnets  $\phi$ 3,5cm  
Box 11,5x12x2,3cm



Glass coasters/ 1 pc/ 10,5x10,5cm



198-2904 „Emerald“



198-2903 „Topaz“



198-2901 „Ruby“



198-2902 „Amethyst“





# ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

2pcs / Mug 0,35L, height 10cm/ Box 18,3x10,8x9,1cm



539-0814 „Emerald“



539-0813 „Topaz“



539-0812 „Amethyst“



539-0811 „Ruby“

1pc / Cup 0,25L/ Saucer  $\phi$ 15cm /Box 15,7 x 15,8 x 13cm



539-0705 „Ivy“



539-0706 „Laurel“



539-0708 „Cowslip“



539-0707 „Feather“



# ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

2pcs / Mug 0,275L, height 10cm/ Box 18,3x10,8x9,1cm





# ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

2pcs / Mug 0,275L, height 10cm/ Box 18,3x10,8x9,1cm



539-0502 / „Amethyst“



539-0501 / „Ruby“



539-0503 / „Topaz“



539-0504 / „Emerald“



# ALPHONSE MUCHA

MASTERS OF ART NOUVEAU



198-2503 / 46x24cm  
„Ruby“



198-2502 / 46x24cm  
„Topaz“



198-2101 / 46x24cm  
„Emerald“



198-2100 / 46x24cm  
„Amethyst“



198-2100 / 30x16cm  
„Amethyst“



198-2103 / 30x16cm  
„Ruby“

Glass plates



198-1802 / 30x30cm



198-2703 / 25x23cm



198-2702 / 25x23cm



198-2701 / 25x23cm



198-2700 / 25x23cm