


CARMANI
CREATED WITH PASSION



GUSTAV KLIMT

MASTERS OF ART NOUVEAU



GUSTAV KLIMT

MASTERS OF ART NOUVEAU



THE MOST PROMINENT CREATOR OF SECESSION,
THE LEADING REPRESENTATIVE OF THE FIN DE SIÈCLE.



1862-1918

(July 14, 1862 – February 6, 1918) was an Austrian Symbolist painter and one of the most prominent members of the Vienna Art Nouveau (Vienna Secession) movement. His major works include paintings, murals, sketches and other art objects, many of which are on display in the Vienna Secession gallery. Klimt's primary subject was the female body and his works are marked by a frank eroticism.

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Mokka - cup & saucer

2 pcs / Cup 0,125L/ Saucer ϕ 13cm / Box 24,2 x 10 x 23,2cm



1 pc / 450 ml/ h 22cm / Tube h 23.5 cm, ϕ 12cm

2 pcs / h 5cm
Tube h 12 cm, ϕ 8,3cm



Glass

CARMANI

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MASTERS OF ART NOUVEAU

Small Vanessa - cup & saucer

Cup 0,22L / Saucer ϕ 15cm



„The Kiss“
532-0601



„Portrait of Adela Bloch-Bauer“
532-0605



„Judith I“
532-0610



„The Tree of Woman“
532-0606

Big Vanessa - cup & saucer

Cup 0,35L / Saucer ϕ 16,4cm



„The Kiss“
532-3001

CARMANI

Set Vanessa

6pcs / Cup 0,22L/ Saucer ϕ 15cm
 1pc / Teapot 1,5L
 1pc / Sugar bowl 0,3L
 1pc / Milk jug 0,3L



"The Kiss"
 532-1600

Small Vanessa - cup & saucer

Cup 0,22L / Saucer ϕ 15cm



"The Kiss"
 532-4101

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

The new collection of Carmani introduces the master's artistry. The classical and timeless charm of work of art will last as long as possible. Let the pictures of „Art Collection“ from Carmani stay forever at your home and you will feel harmony in the art of living in modern times.

1pc / Mug 0,4L / Box ϕ 12,5 x h10,5cm



„The Kiss“
532-0401



„Portrait of Adela Bloch-Bauer“
532-0405



„The Tree Ages of Woman“
532-0406



„Judith I“
532-0410

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

1pc / Mug 0,35L / Box 9,5 x 9,5 x 11,3cm



„The Kiss”
532-7301 / creme



„The Kiss”
532-7101 / brown



„Expectation”
532-7112



„Judith I”
532-7110



„Portrait of Adela Bloch-Bauer”
532-7105 / brown



„The Dancer”
532-7116



„The Tree Ages of Woman”
532-7106

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

2pcs / Mug 0,35L

1pc / Big Vanessa Mug 0,5L , h 15,5cm



„The Kiss”
532-2101 / brown



„The Kiss”
532-2001

Set „Tea for one” / Tea pot 0,45L / Cup 0,35L / Saucer ϕ 16,5cm/ Gift box



532-5101 „The Kiss”



532-5105 „Portrait of Adela Bloch-Bauer”

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Teabag Holder

Tea bag 12,5 x 8,3 cm
Box 16,7 x 12 x 2,5 cm



„The Kiss“
532-1401



„Judith I“
532-1410



„Bethoven Frieze“
532-1418



„The Kiss“
532-1431



„Portrait of
Adela Bloch-Bauer“
532-1405



„Expectation“
532-1412



„The Tree Ages of Woman“
532-1406



„The Dancer“
532-1417

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Set / 2 x Mug 0,38L / Box 24,4 x 9 x 11cm



532-1302 / SET 2 pcs



532-1305 / SET 2 pcs



532-1304 / Brown SET 2 pcs



532-1303 / SET 2 pcs



532-1306 / Cream SET 2 pcs



532-1301 / Black SET 2 pcs

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

1pc / Big Mug 0,65L , h 16cm



"The Kiss"
532-0701 / creme



"The Kiss"
532-0711 / brown



"The Dancer"
532-0716



"Portrait of Adela
Bloch-Bauer"
532-0705

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

1pc / Mirror ϕ 7cm / Box 11x11cm



„The Kiss“ / brown
181-1002



„The Kiss“ / creme
181-1001



„Lady with fan“
181-1013



„Portrait of Adela Bloch-Bauer“
181-1011



„Expectation“
181-1015



„The Dancer“
181-1014



„Judith I“
181-1010

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Hanger for handbag / 1pc / ϕ 4,5cm/ Box 6,5x7x2cm



„Portrait of
Adela Bloch-Bauer”
013-0302



„The Kiss”
013-0301

1pc / Bookmark h14,5cm
Box 14,5x4,5x3cm



„The Kiss”
013-0201



„Portrait of
Adela Bloch-Bauer”
013-0202

1pc / Looking-glass 19,8x7,2cm
Box 22,3x9x3cm



013-0101

013-0102

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

1pc / Mug 0,4L/ Box 12,8x9,5x15,8cm



„Portrait of Adela Bloch-Bauer“
532-0905



„The Kiss“
532-0901



„Expectation“
532-0906



„Judith I“
532-0910



1pc / paper bag/ 25x20x10cm
„The Kiss“ & „Portrait of Adela Bloch-Bauer“
036-1501



1pc / paper bag/ 32x26x12cm
„The Kiss“ & „Portrait of Adela Bloch-Bauer“
036-1601

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

6pcs/ Coasters 10,5x10,5x 0,4cm



„The Kiss“
532-1201



„Portrait of Adela Bloch-Bauer“
532-1205



„Expectation“
532-1212



„The Dancer“
532-1216



„Judith I“
532-1210



„The three ages of woman“
532-1206



Gustaw Klimt
532-1200

Display 36pcs
Box 34,5x16,6x9,5cm
Coasters 10,5x10,5x 0,4cm



CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Set / 2 x Mug 0,35L / Gift box 24 x 9,8 x 23cm



532-0801 „The Kiss“



532-0805 „Portrait of Adela Bloch-Bauer“



532-0810 „Judith I“



532-0806 „The Three Ages of Woman“

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

1pc / Frame 18x18cm



"Tree of life"
044-5012



"The Kiss"
044-5001



"Portrait of Adela Bloch-Bauer"
044-5005



"The Three Ages of Woman"
044-5006

1pc / Frame 18x23cm



"The Kiss"
044-5011



"The Kiss"
044-5021



"Portrait of Adela Bloch-Bauer"
044-5015

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Glass Plates



198-1207 / 28x42cm



198-1210 / 28x42cm



198-1211 / 28x42cm



198-1051 / 28x20cm



198-1105 / 32x24cm



198-1512 / 32x24cm



198-1151 / 30x30cm



198-8011 / 25x25cm



198-8041 / 29,5x19,5cm

CARMANI

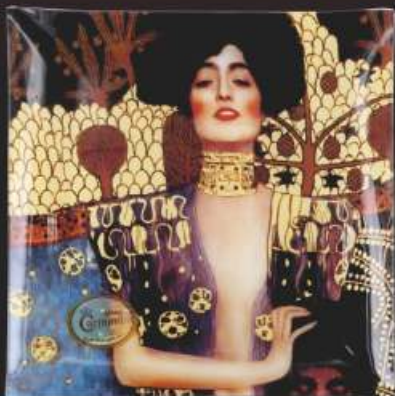
GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Glass Plates



198-1502 / 25x25cm



198-1910 / 25x25cm



198-1900 / 25x25cm



198-1601 / 25x25cm



198-1117 / 25x25cm



198-1118 / 25x25cm



198-1241/ 13x13cm



198-1212/ 13x13cm



198-1610 / 13x13cm



198-1006 / 13x13cm



198-1402 / 13x13cm



198-1071 / 13x13cm



198-1017/ 13x13cm



198-1018/ 13x13cm

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Glass Plates

198-8051 / set
2 x 15x15cm
1 x 30x30cm
1 x scoop



198-7030 / 32x32cm



198-8061 / 29,5 x 29,5cm



198-7031 / 53,5x28,5cm



198-8091 / 28,3x28,3cm



198-8021 / 48x25cm



198-7001 / 38,5x28x5cm



198-7022 / 22x22cm



198-7023 / 22x22cm

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GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Glass Plates

Ask for a gift box

003-0100 / 13x13cm

003-0101 / 20x20cm

003-0102 / 25x25cm

003-0103 / 30x16cm

003-0104 / 30x30cm



198-1271 / 13x11cm



198-1404 / 19x18cm



198-1403 / 24,5x23cm



198-7003 / 30,5x33x4cm



198-1081 / 24,5x23cm



198-1091 / 19x18cm



198-7005 / 33x33cm



198-7029 / 31x29cm

CARMANI

GUSTAV KLIMT

MASTERS OF ART NOUVEAU

Glass Plates



198-7100 / set
6 x $\Phi 20$ cm
1 x $\Phi 28$ cm
1 x scoop



198-1261 / $\Phi 40$ cm

198-1221 / $\Phi 30$ cm



198-8081 / 25x25cm



198-1133/ 17x17cm



198-1132/ 17x17cm



198-1715 / $\Phi 30$ cm



198-1701 / $\Phi 30$ cm



198-1131/ 17x17cm



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MASTERS OF ART NOUVEAU

Glass Teabag Holder



198-9100 / set
4 x 13,8x9,3cm



198-9001 / 16x11cm



198-9005 / 16x11cm



198-9017 / 16x11cm



198-9006 / 16x11cm



198-9012 / 16x11cm



198-9010 / 16x11cm



198-1312 / Ø40cm

Glass Plates



198-7028 / 32,5x32,5cm



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Vases

1 pc / 21 x 11 x h 30 cm

841-5215

841-5216



Plateau

1 pc / ϕ 35 cm, h 10 cm

841-5301

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MASTERS OF PAINTING

24K
GOLD



841-4001

Glass: h4cm, ϕ 11cm
Box: h6cm, ϕ 13cm



841-4002

Glass: h4,5cm, ϕ 13cm
Box: h8,4cm, ϕ 14,5cm



841-4003

Glass: h5,5cm, ϕ 15cm
Box: h8,8cm, ϕ 18,5cm

841-4004
Glass: h5cm, ϕ 7,2cm
Box: h7,5cm, ϕ 8,4cm



841-4006
Glass: h5cm, ϕ 7,2cm
Box: h7,5cm, ϕ 8,4cm



841-5102

Glass: h 10cm, ϕ 7,2cm
Box: h 12,6cm, ϕ 12,4cm

CARMANI



ALPHONSE MUCHA

MASTERS OF ART NOUVEAU



THE MOST PROMINENT CREATOR OF SECESSION,
THE LEADING REPRESENTATIVE OF THE FIN DE SIÈCLE.



1860-1939

Alphonse Mucha was born 24 July 1860
Ivančice, Moravia, Austrian Empire (today's
Czech Republic); died 14 July 1939 (aged 78)
Prague. Alfons Mucha was a very influential

but seldom mentioned figure in the history of art. He is more
than anyone else responsible for the "art nouveau" style that
developed around the turn of the century and applied his
considerable talents to a wide variety of pursuits ranging
from painting and sculpture to poster, magazine and
calendar illustration and product and architectural design.



ALPHONSE MUCHA

"THE FOUR SEASONS"

EXCELLENT PORCELAIN



ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

2pcs / Mug 0,35L / Box 117,5x8,5x11,8cm



539-0502 / „Amethyst“



539-0501 / „Ruby“



539-0503 / „Topaz“



539-0504 / „Emerald“

CARMANI

ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

1 pc / Mug 0,4 L / Box 12,8 x 9,5 x 15,8cm



539-0904 „Emerald“



539-0903 „Topaz“



Set / 2 x Mug 0,35 L / Box 24 x 9,8 x 23cm



539-0803 „Topaz & Emerald“



1pc / Tea Bag Holder 12x8cm



„Topaz“
539-0403



„Emerald“
539-0404



„Amethyst“
539-0402



„Ruby“
539-0401

CARMANI

ALPHONSE MUCHA

MASTERS OF ART NOUVEAU



1pc / Bookmark h14,5cm
Box 14,5x4,5x3cm

1pc / Looking-glass 19,8x7,2cm
Box 22,3x9x3cm



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ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

Hanger for handbag
1pc / ϕ 4,5cm/ Box 6,5x7x2cm



Display 24pcs / Box 23x16,6x9,5cm
Coasters 10,5x10,5x 0,4cm
539-1200



1pc / Coaster 10,5x10,5x 0,4cm



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ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

Glass Plates



198-7006 / 33x33cm



198-7002 / 38,5x28x5cm



198-7025 / 22x22cm



198-7024 / 22x22cm

"THE FOUR SEASONS"



198-2151 / 30x16cm
SPRING



198-2152 / 30x16cm
SUMMER



198-2153 / 30x16cm
AUTUMN



198-2154 / 30x16cm
WINTER

NEW
COLLECTION
2017

ALPHONSE MUCHA

MASTERS OF ART NOUVEAU

Glass Plates



198-2103 / 30x16cm
„Ruby“



198-2102 / 30x16cm
„Topaz“



198-2101 / 30x16cm
„Emerald“



198-2100 / 30x16cm
„Amethyst“



198-7004 / 30,5x33x4cm



198-1802 / 30x30cm



198-2703 / 25X23cm



198-2702 / 25X23cm



198-2701 / 25X23cm



198-2700 / 25X23cm



ALPHONSE MUCHA "THE FOUR SEASONS"

NEW
COLLECTION
2017

SET / cup & tea pot

1x tea pot 650ml, 2 x cup 225ml, 2 x saucer ϕ 15,8mm



539-5000

MOKKA / cup & saucer

Set / 2 x cup 110ml + 2 x saucer ϕ 13,7mm



SUMMER & WINTER
539-5105

SPRING & AUTUMN
539-5106

CARMANI



ALPHONSE MUCHA

"THE FOUR SEASONS"

TEA CUP / cup & saucer

1 x cup 225ml + 1 x saucer ϕ 15,8mm

NEW
COLLECTION
2017



WINTER 539-5004



AUTUMN 539-5003



SUMMER 539-5002



SPRING 539-5001



1pc / mug 450ml / Box 10,5x12x12,5cm



SPRING 539-5201



SUMMER 539-5202



AUTUMN 539-5203



WINTER 539-5204

Glass Plates / 30 x 16 cm



198-2151



198-2152



198-2153



198-2154



Glass / Tea Bag Holder 14 x 9,6 cm



SPRING 198-9201



SUMMER 198-9202



AUTUMN 198-9203



WINTER 198-9204

CARMANI



Vincent van Gogh



POST-IMPRESSIONIST PAINTER, CREATOR OF WORLD'S MOST RECOGNIZABLE WORKS OF ART.



1853-1890

Not really appreciated during his lifetime, Vincent Van Gogh, only after his death became famous. Today this Dutch painter is considered to be one of the greatest painters in the history. The artist, whose work represents a significant source of contemporary art. Van Gogh began to paint before he finished 30, and the most known works were created in the last 2 years of his life. He is the author of more than 2000 works, including 870 paintings, 150 watercolors and almost 1,000 drawings and 133 letters sketches. Today, his numerous self-portraits, landscapes, portraits and sunflowers are among the most recognizable and expensive works of art in the world.

Vincent van Gogh

Cup 0,28L i saucer ϕ 16,5cm
Box ϕ 16,5x10cm



Teabag holder / Glass/ size: 14x9,4cm



830-0000
Display 24 szt. / 10,5 x10,5cm



181-1303 1pc / ϕ 7cm / box 11x11cm

Vincent van Gogh

1szt. / Kubek 0,4L / Tuba ϕ 14,5cm, h12,5cm



045-0506
400 ml



045-0507
400 ml



045-0508
400 ml



045-0505
400 ml

Zestaw / 2 x Kubek 0,35L / Pudełko 24 x 23 x 9,8cm



830-0306
Sunflowers /1888



830-0305
Irises /1890

Filizanka 0,28L i spodek ϕ 16,5cm / Pudełko ϕ 16,5x10cm



830-0606



830-0608



830-0605

CARMANI

Vincent van Gogh

1pc / Mug0,38L / Box 12 x9,3x9,7cm



830-0105
Irises /1890



830-0106
Sunflowers /1888



045-0107
Fishing Boats on the Beach at Saintes-Maries /1888



045-0108
Almond Blossom /1890



830-0103
Vase with Daisies and Poppies /1890



830-0104
Vase with Roses /1890



830-0101
Sunflowers /1888



830-0102
Irises /1890



Vincent van Gogh

1pc / Mug 0,35L / Box 15 x14,5x9,7cm



830-8110



830-8105



830-8111



830-8106



Set / 2 x Mug 0,38L / Box 24,4x9x11cm



830-0402



Vase with Roses /1890 & Vase with Daisies and Poppies /1890



830-0401

Sunflowers /1888 & Irises /1890

Vincent van Gogh

Cup 0,28L i saucer ϕ 16,5cm / Box ϕ 16,5x10cm



045-0205

Vase with Five Sunflowers /1888



045-0206

Café Terrace at Night /1888

Cup 0,25L i saucer ϕ 16,5cm / Box ϕ 16,5x10cm



045-0305

Vase with Five Sunflowers /1888



045-0306

Café Terrace at Night /1888

1pc/ Mug 0,38L / Box 12 x9,3x9,7cm



045-0105

Vase with Five Sunflowers /1888



045-0106

Café Terrace at Night /1888



Claude Monet

THE MOST PROMINENT IMPRESSIONIST, CREATOR OF
WORLD'S MOST RECOGNIZABLE WORKS OF ART.



1840-1926

Oscar-Claude Monet (1840-1926) is a famous French painter. His 1873 painting *Impression, Sunrise* gave the style its name, and as an inspirational talent and a personality, he was The One in bringing its adherents together. An inspiration and a leader among the Impressionists, he was crucial in attracting Pierre-Auguste Renoir, Alfred Sisley, Edouard Manet and Camille Pissarro to work alongside each other in the Parisian suburb of Argenteuil in the 1870s. Masterful as a colorist and as a painter of light and atmosphere, his later work often achieved a remarkable degree of abstraction, and this has recommended him to subsequent generations of abstract painters.



CLAUDE MONET

Najbardziej znany impresjonista, twórca najbardziej rozpoznawalnych dzieł sztuki na świecie.



Oscar-Claude Monet urodził się 14 listopada 1840 roku w Paryżu we Francji, a zmarł 5 grudnia 1926 roku w Giverny we Francji. Jego obraz z 1873 roku „Impresja, wschód słońca” dał stylowi Impresjonistycznemu swoją nazwę. Monet to wielki talent i osobowość, stał się inspiracją oraz liderem dla impresjonistów, miał kluczowe znaczenie w przyciągnięciu Pierre'a Auguste Renoir, Alfreda Sisleya, Edouarda Maneta i Camillego Pissarro do współpracy na paryskim przedmieściu Argenteuil w latach 70. XIX wieku. Mistrzowski kolorysta, malarz światła i atmosfery. Jego późniejsze dzieła często osiągały niezwykle stopień abstrakcji.



Poppies
045-8103

Woman with a Parasol
045-8102

1szt. / Kubek 0,35L / Pudełko 15 x14,5x9,7cm

Claude Monet

1pc / Cup 0,28L / Saucer 16,5cm / Box 16,5x10cm



045-0203
Poppy Fields near Argenteuil /1875

045-0202
Woman with a Parasol /1875

1pc / Mug 0,38L / Box 12 x9,3x9,7cm



045-0103
Poppy Fields near Argenteuil /1875

045-0102
Woman with a Parasol /1875

Claude Monet

1pc / Cup 0,25L / Saucer 16,5cm / Box 16,5x10cm



045-0303

Poppy Fields near Argenteuil / 1875

Glass Plates

Ask for a gift box

003-0100 / 13x13cm

003-0101 / 20x20cm

003-0102 / 25x25cm

003-0103 / 30x16cm

003-0104 / 30x30cm



198-4002 / 20x28cm



1pc / Mirror ϕ 7cm / Box 11x11cm



181-0400



The Greatest Masters of Painting



THE NAME IMPRESSIONISM WAS IRONICALLY GIVEN BY THE ART CRITIC AND JOURNALIST LOUIS LEROY AND DERIVES FROM THE TITLE OF A CLAUDE MONET PICTURE, IMPRESSION, SUNRISE.

The new Carmani collection presents the craftsmanship of the masters of impressionism painting - art style initiated by a group of artists in Paris in the second half of the nineteenth century. This trend became famous due to the desire to express sensual, "to catch the fleeing moments" on canvas. Colorful and light shimmering painting conquered the whole world. The development of Impressionism in the visual arts was soon followed by analogous styles in other media that became known as impressionist music and impressionist literature.

1pc / Mug 0,38L
Box 12 x 9,3 x 9,7cm

The
Greatest Masters
of Painting

THE LIMITED COLLECTION



045-0111



045-0112



045-0110



045-0108



045-0107



045-0113



1pc / Cup 0,25L / Saucer 16,5cm / Box 16,5x10cm



045-0213



045-0210



045-0211



045-0208



045-0207

CARMANI

The
Greatest Masters
of Painting

THE LIMITED COLLECTION

1pc / Cup 0,28L / Saucer 16,5cm / Box 16,5x10cm



045-0200



045-0201



1pc / Mug 0,38L / Box 12 x9,3x9,7cm



045-0100



045-0101



1pc / Cup 0,25L / Saucer 16,5cm



045-0300



045-0301

CARMANI

1pc / Mug 0,38L
Box 12 x 9,3 x 9,7cm

The Greatest Masters of Painting

THE LIMITED COLLECTION



045-0126



045-0128



045-0109



045-0129



045-0127

1pc / Cup 0,25L / Saucer 16,5cm
Box 16,5x10cm



045-0226



045-0209



045-0228



045-0229



045-0227

CARMANI

Impressionists

MASTERS OF PAINTING
Excellent Collection

1pc / Mug 0,38L
Box 12 x 9,3 x 9,7cm



045-0125



045-0124



045-0123



045-0122

1pc / Mug 0,4L
Tube ϕ 14,5cm, h12,5cm



045-0523



045-0525



045-0524



045-0522

CARMANI

The Greatest Masters of Painting

THE LIMITED COLLECTION



1pc / Cup 0,25L / Saucer 16,5cm



045-0134
380 ml



045-0234
250 ml

1pc / Mug 0,38L / Box 12 x 9,3 x 9,7cm



045-0135
380 ml



045-0235
250 ml



045-0136
380 ml



045-0236
250 ml

CARMANI

The Greatest Masters of Painting

THE LIMITED COLLECTION



1pc / Cup 0,25L / Saucer 16,5cm



045-0130
380 ml



045-0230
250 ml



045-0133
380 ml



045-0233
250 ml



045-0132
380 ml



045-0232
250 ml



045-0131
380 ml



045-0231
250 ml

1pc / Mug 0,38L / Box 12 x 9,3 x 9,7cm

CARMANI



Auguste Renoir



IMPRESSIONIST PAINTER, CREATOR OF WORLD'S MOST
RECOGNIZABLE WORKS OF ART.



1841-1919

(February 25, 1841–December 3, 1919) was
born in Limoges, Haute-Vienne, France.
Renoir was a French artist who was a leading
painter in the development of the

Impressionist style. As a celebrator of beauty, and especially
feminine sensuality, it has been said that "Renoir is the final
representative of a tradition which runs directly from
Rubens to Watteau". He is best known for his portraits of
women and children and also painted many fine landscapes.
His early works were typically Impressionist snapshots of real
life, full of sparkling colour and light. By the mid-1880s,
however, he had broken with the movement to apply a more
disciplined, formal technique to portraits and figure
paintings, particularly of women.

Auguste Renoir

1pc / Mug 0,4L / Tube ϕ 14,5cm, h12,5cm



045-0519
Dance at Le moulin de la Galette
1876

045-0518
Dance in the City
1883

1pc / Mug 0,38L / Box 12 x9,3x9,7cm



045-0119
Dance at Le moulin de la Galette
1876

045-0118
Dance in the City
1883



045-0120
Dance with Fan
1881

045-0121
Two Sisters or On the Terrace
1881

Auguste Renoir

1pc / Mug 0,38L / Box 12 x 9,3 x 9,7cm



045-0117

Dance at Le moulin de la Galette
1876



045-0116

Luncheon of the Boating Party
1880-1881

1pc / Cup 0,28L / Saucer 16,5cm / Box 16,5x10cm



045-0217

Dance at Le moulin de la Galette
1876



045-0216

Luncheon of the Boating Party
1880-1881

2pcs / Mug 0,38L / Box 24,4x9x11cm



045-0402

Dance at Le moulin de la Galette 1876
& Luncheon of the Boating Party 1880-1881

Auguste Renoir

1pc / Mug 0,38L / Box 12 x 9,3 x 9,7cm



045-0115

Two Young Girls at the Piano / 1892



045-0114

The Piano Lesson / 1889

1pc / Cup 0,28L / Saucer 16,5cm / Box 16,5x10cm



045-0215

Two Young Girls at the Piano / 1892



045-0214

The Piano Lesson / 1889

2pcs / Mug 0,38L / Box 24,4x9x11cm



045-0401

Two Young Girls at the Piano / 1892
& The Piano Lesson / 1889



CARMANI

CREATED WITH PASSION



WASSILY KANDINSKY

1866 - 1944

EXPRESSIONISM, BAUHAUS, DER BLAUE REITER

One of the pioneers of abstract modern art, Wassily Kandinsky started interrelation between color and form to create an aesthetic experience that engaged the sight, sound, and emotions of the public. He believed that total abstraction offered the possibility for profound expression and copying from nature only interfered with this process. His visual vocabulary developed through three phases, shifting from his early, representative canvases and their divine symbolism to his rapturous and operatic compositions, to his late, geometric and biomorphic flat planes of color. Kandinsky's art and ideas inspired many generations of artists, from his students at the Bauhaus to the Abstract Expressionists after World War II.



Pierre Dissard

1944 - 1982

POP-ART, STREET ART, GRAPHIC DESIGNER

French contemporary artist working in the depths of pop-art and street art, illustrator, graphic designer, photographer and stage designer. Originally he painted in the style of abstract expressionism. His Pop Art breakthrough came in the late 80s when he began to paint popular musicians. He was fascinated by Charlie Parker, John Coltrane, Miles Davis, and tried to play the saxophone himself. Soon comics, advertising and motives of the paintings of other artists became his inspiration. In the works of Dissard, there is a predominant music theme; most of his legacy are portraits of musicians and cheerful settings, where the main characters are his friends and familiar jazz clubs interior.

WASSILY KANDINSKY

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



046-0101
Lenbachhaus Gallery
MUNICH, GERMANY
COLOR STUDY / 1913
SQUARES WITH CONCENTRIC CIRCLES



046-0201
Lenbachhaus Gallery
MUNICH, GERMANY
COLOR STUDY / 1913
SQUARES WITH CONCENTRIC CIRCLES



1pc / cup 0,25L & saucer 15cm



046-0301
Lenbachhaus Gallery
MUNICH, GERMANY
COLOR STUDY / 1913
SQUARES WITH CONCENTRIC CIRCLES

CARMANI
CREATED WITH PASSION

WASSILY KANDINSKY

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



046-0102
The Met Fifth Avenue
NEW YORK, USA
FREE CURVE TO THE POINT / 1925
ACCOMPANYING SOUND
OF GEOMETRIC CURVES



046-0202
The Met Fifth Avenue
NEW YORK, USA
FREE CURVE TO THE POINT / 1925
ACCOMPANYING SOUND
OF GEOMETRIC CURVES

1pc / cup 0,25L & saucer 15cm



046-0302
The Met Fifth Avenue
NEW YORK, USA
FREE CURVE TO THE POINT / 1925
ACCOMPANYING SOUND
OF GEOMETRIC CURVES

CARMANI
CREATED WITH PASSION

WASSILY KANDINSKY

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



1pc / cup 0,25L & saucer 15cm



CARMANI
CREATED WITH PASSION

WASSILY KANDINSKY

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



046-0104
Museum Kunstsammlung
Nordrhein-Westfalen
DÜSSELDORF, GERMANY
TRANSVERSE LINE / 1923



046-0204
Museum Kunstsammlung
Nordrhein-Westfalen
DÜSSELDORF, GERMANY
TRANSVERSE LINE / 1923



1pc / cup 0,25L & saucer 15cm



046-0304
Museum Kunstsammlung
Nordrhein-Westfalen
DÜSSELDORF, GERMANY
TRANSVERSE LINE / 1923

CARMANI
CREATED WITH PASSION

WASSILY KANDINSKY

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



1pc / cup 0,25L & saucer 15cm



CARMANI
CREATED WITH PASSION

WASSILY KANDINSKY

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



1pc / cup 0,25L & saucer 15cm



CARMANI
CREATED WITH PASSION

Pierre Dissard

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



046-0105
Gallery Maestro
PARIS, FRANCE
VIRTUOSO



046-0205
Gallery Maestro
PARIS, FRANCE
VIRTUOSO



1pc / cup 0,25L & saucer 15cm



046-0305
Gallery Maestro
PARIS, FRANCE
VIRTUOSO

CARMANI
CREATED WITH PASSION

Pierre Dissard

2pcs/ cup 0,12L & saucer 12,2cm

1pc / mug 0,4L



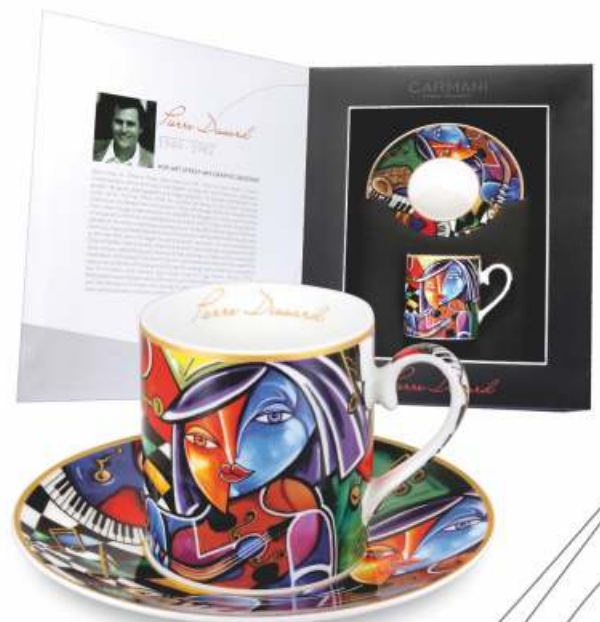
046-0106
Gallery Maestro
PARIS, FRANCE
INSTRUMENTALIST



046-0206
Gallery Maestro
PARIS, FRANCE
INSTRUMENTALIST



1pc / cup 0,25L & saucer 15cm

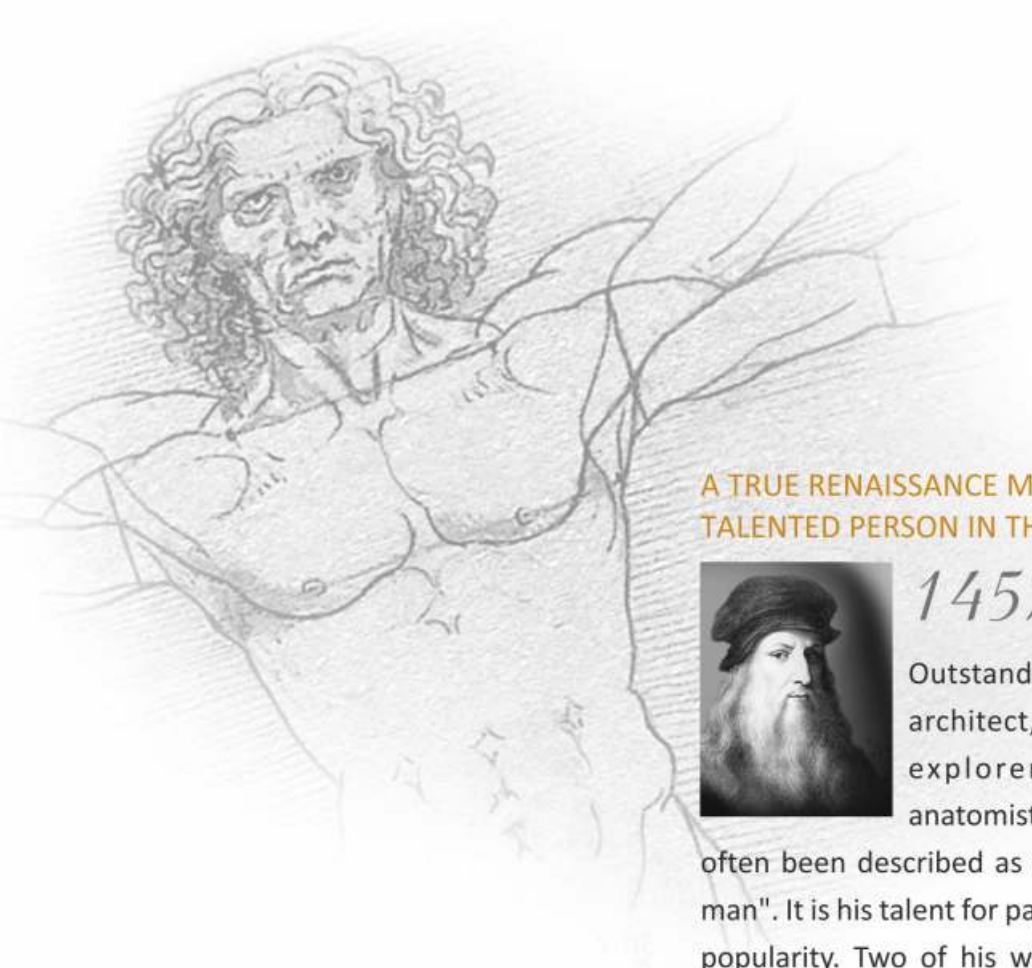


046-0306
Gallery Maestro
PARIS, FRANCE
INSTRUMENTALIST

CARMANI
CREATED WITH PASSION



Leonardo da Vinci



A TRUE RENAISSANCE MAN, AND MOST MULTIFARIOUSLY
TALENTED PERSON IN THE HISTORY OF THE WORLD.



1452-1519

Outstanding Italian Renaissance painter, architect, philosopher, musician, writer, explorer, mathematician, engineer, anatomist, inventor, geologist. Leonardo has often been described as the archetype of the "Renaissance man". It is his talent for painting granted Leonard the greatest popularity. Two of his works, the Mona Lisa and The Last Supper occupy the leading positions on the lists of the most famous paintings. Also of great importance in the history of art is Leonardo's sketch "Vitruvian Man". To the present times most probably only 15 of his paintings have yet survived.

032-0105
*set / 2 cups 0,25l
 with saucers ø16,8cm*



UOMO VITRUVIANO



MACCHINE DA GUERRA



032-0106
*set / 2 cups 0,25l
 with saucers ø16,8cm*



GIOCONDA



DAMA CON L'ERMELLINO

UOMO VITRUVIANO
032-0101



set / 1 cup 0,25l with saucer ø16,8cm



GIOCONDA
032-0104



set / 1 cup 0,25l with saucer ø16,8cm



Leonardo da Vinci

1452-1519

A true Renaissance man, and most multifariously talented person in the history of the world.

Outstanding Italian Renaissance painter, architect, philosopher, musician, writer, explorer, mathematician, engineer, anatomist, inventor, geologist. Leonardo has often been described as the archetype of the "Renaissance man". It is his talent for painting conferred Leonard the greatest popularity. Two of his works, the Mona Lisa and The Last Supper occupy the leading positions on the lists of the most famous paintings. Also of great importance in the history of art is Leonardo's sketch "Vitruvian Man". To the present times most probably only 15 of his paintings have yet survived.

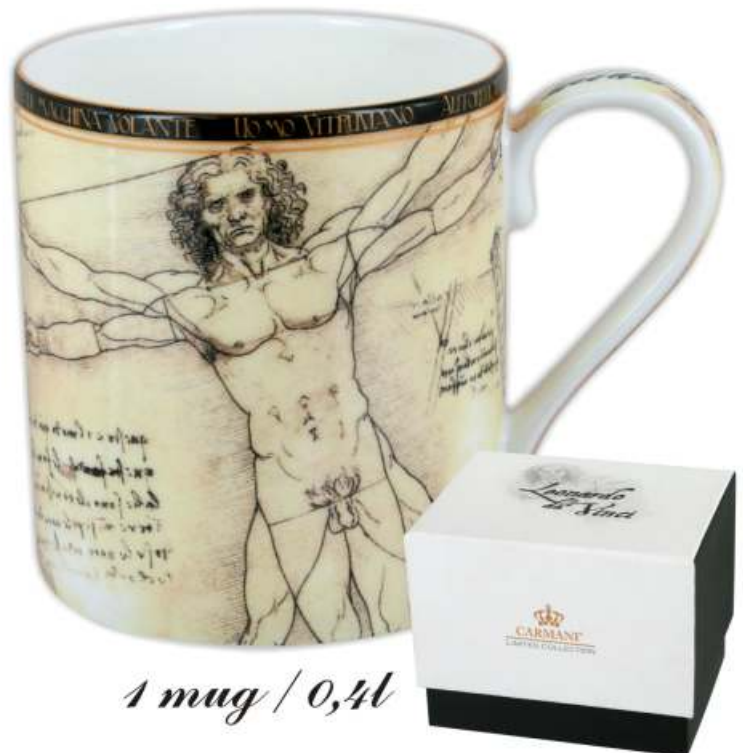


LEONARDO DA VINCI

Born as a bastard son of a notary, Piero da Vinci and a countrywoman Caterina. In the modern sense he was last name- less as the term "da Vinci " means "from the city of Vinci" . His full name, given to him at birth, is "Leonardo di ser Piero da Vinci", that is, son of sir Piero from the city of Vinci. Leonardo has often been described as the archetype of the "Renaissance man" whose seemingly inexhaustible curiosity matched only the strength of his creativity. Widely considered to be one of the greatest painters of all time and probably the most multifariously talented person in the history. Of great importance in the history of art is Leonardo's Vitruvian Man sketch . As an engineer, Leonardo made time leading projects, including developing the concept of a helicopter, a tank, the basics of plate tectonics, the double hull of the boat, and many other innovations. A relatively small number of his ideas were put into practice in his time. Some of his lesser ideas, such as automatic winder for spools or machine to check the tensile strength of the wire , are all his "quiet " work.

Leonardo da Vinci

UOMO VITRUVIANO
 032-0301



1 mug / 0,4l

Leonardo da Vinci

MACCHINE DA GUERRA
 032-0302

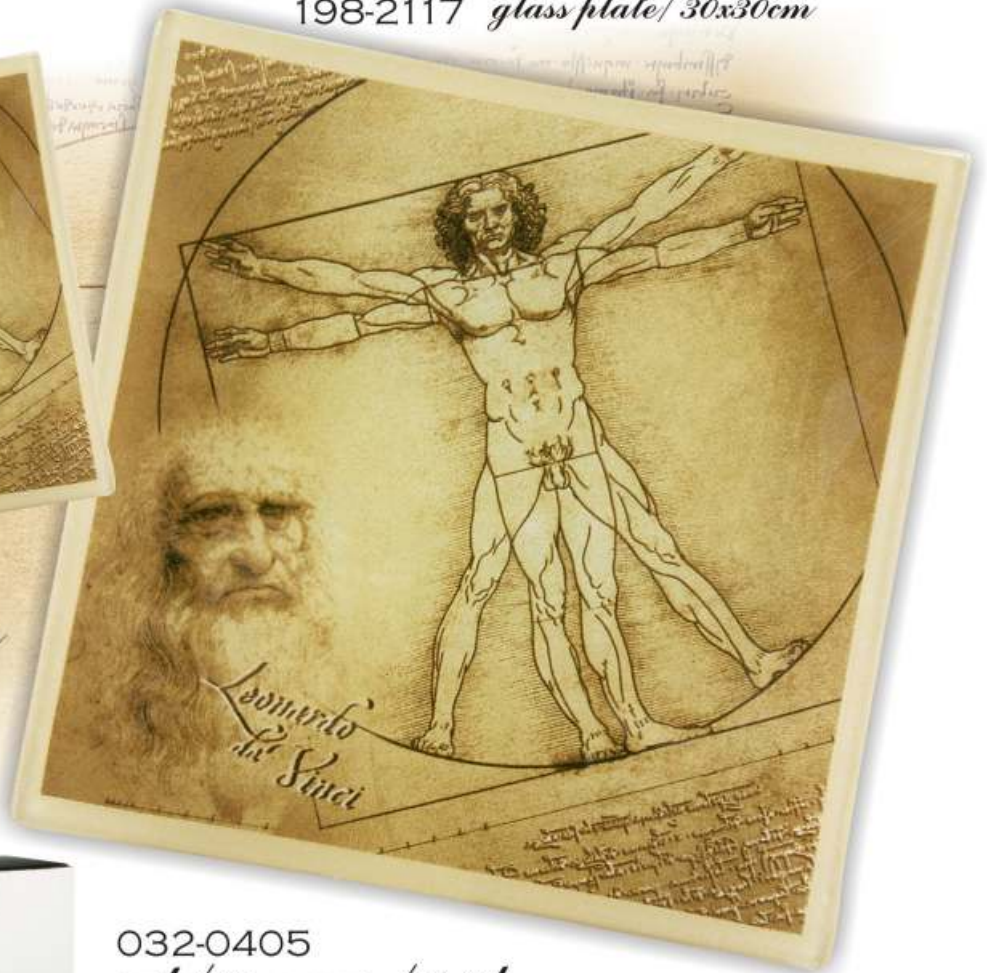


1 mug / 0,4l

198-2117 *glass plate/ 30x30cm*



198-2017
glass plate/ 13x13cm



032-0405
set / 2 mugs / 0,4l



UOMO VITRUVIANO

MACCHINE DA GUERRA



LADY WITH AN ERMINE

Portrait of a Lady with an Ermine is an oil painting by Leonardo da Vinci painted around 1489-1490, made on a walnut board sized 54.7 x 40.3 cm. It presents Cecilia Gallerani, mistress of the Duke Ludovico Sforza. Currently located in the Czartoryski Museum in Crakow. It is one of the most valuable national museum pieces of artwork and the only work of Leonardo da Vinci kept in Poland. In 2011, during a trip to Europe it was insured at a record level of 300 million euros.

During portraying of Cecilia there were already conducted negotiations on her marriage with Ludovic of Beatrice d'Este. That is why Leonardo da Vinci could not show lovers entwined in a loving embrace. Ermine, resting in the bosom of the model, is a veiled representation of the situation. Weasel can also be seen as an allegory of motherhood, because according to tradition, dating back to antiquity it facilitates delivery. The artist put the pet in such a way as to overlay the model's pregnancy. In 1800 the painting was bought by Prince Adam Jerzy Czartoryski, and gifted it to his mother Izabela Czartoryski. During the November Uprising it was transported to Paris. At the end of the nineteenth century, around 1880 it was brought to Krakow where a Czartoryski Museum was under development. In 1939 the painting was looted by the German occupiers, served as a decoration in Wawel residence of Hans Frank, then deported to Germany, where in 1946 was again brought back to Krakow.

Leonardo da Vinci

DAMA CON L'ERMELLINO

032-0303



1 mug / 0,4l

Leonardo da Vinci

GIOCONDA

032-0304



1 mug / 0,4l

Leonardo da Vinci

032-0406

set / 2 mugs / 0,4l



GIOCONDA



DAMA CON L'ERMELLINO

GIOCONDA

Mona Lisa (Mona, from Italian „Madonna“), La Gioconda – is an oil painting on poplar wood with dimensions of 77 cm × 53 cm. It was made in the early sixteenth century (c. 1503-1506), and is now located in Louvre, being owned by the government of France. It is one of the most famous and most cherished images of Renaissance. On August 21st 1911 the painting was stolen from the Salon Carré in the Louvre by a 29-year-old museum employee named Vincenzo Perrugia. Theft was spoiled when the thief has attempted to sell the painting to the Gallery of Uffizi, which he then explained with the desire to draw the most well-known works of Leonardo to the country of it's origin. This meant that in the eyes of the Italian public opinion he has become a hero, and therefore was sentenced to only seven months of prison, and the picture itself was returned to France in 1913. Most experts agree that the model is a woman named Lisa Gherardini, the wife of a wealthy Florentine merchant Francesco Giocondo (hence the title, La Gioconda), who commissioned this portrait with da Vinci. Due to the slowness of Leonardo, Francesco Giocondo refused to pay for the finished image. Painter took the complete painting to France and never passed it into the hands of Gioconda.





Leonardo da Vinci

Mirrors 1pc/ ϕ 7cm



GIOCONDA



DAMA CON L'ERMELLINO



181-1201*



181-1202*

Leonardo da Vinci

PAPERWEIGHTS / ϕ 7,8 CM X H 3,8CM



013-0008*
UOMO VITRUVIANO

013-0006*
GIOCONDA

013-0007*
DAMA CON L'ERMELLINO



CRYSTAL MAGNETS / 3x3x0,7cm / set 6pcs
013-0003*



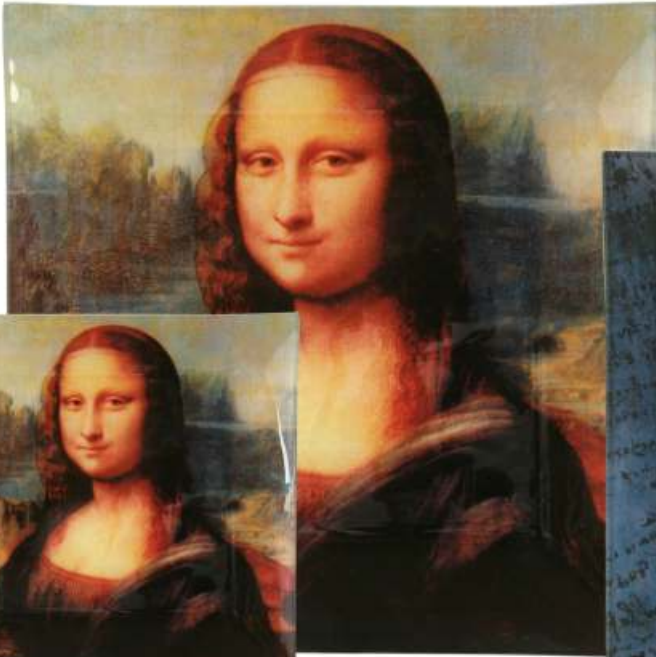
LOOKING-GLASS
19,8x7,2CM



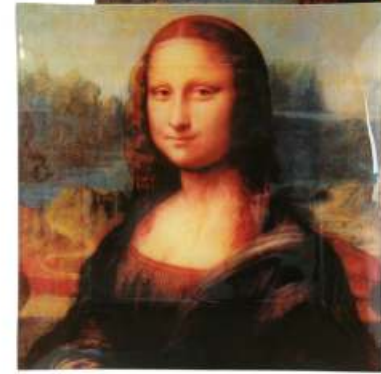
HANGER FOR HANDBAG / ϕ 4,5CM



198-5102*
glass plate/ 25x25cm



198-5101*
glass plate/ 25x25cm

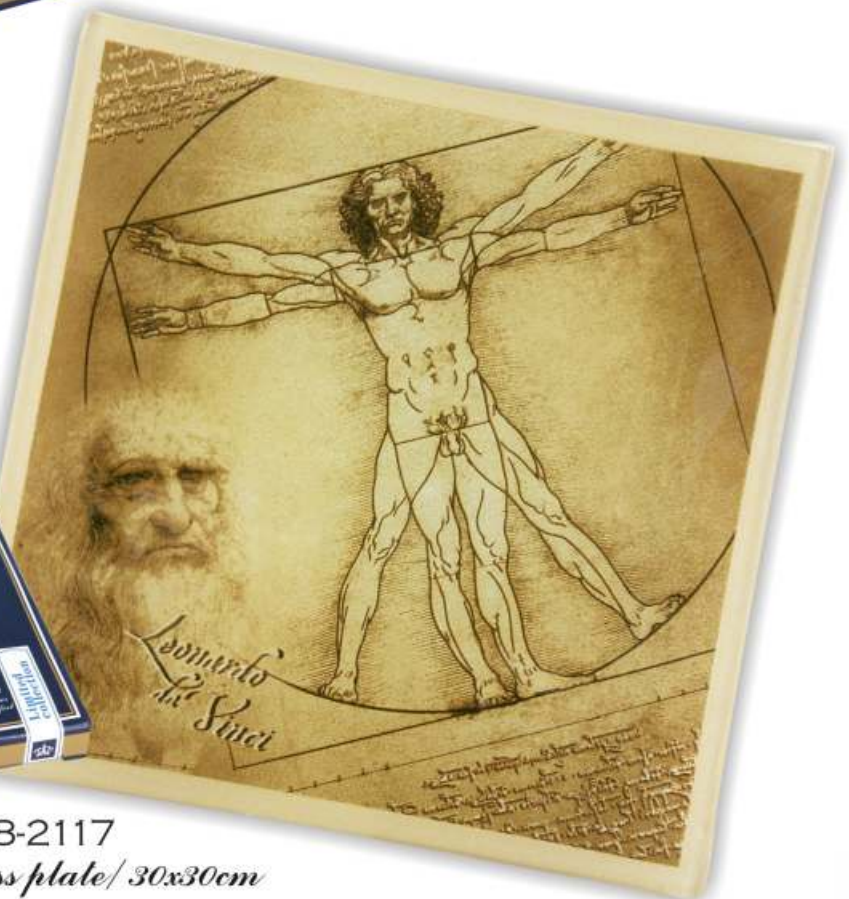
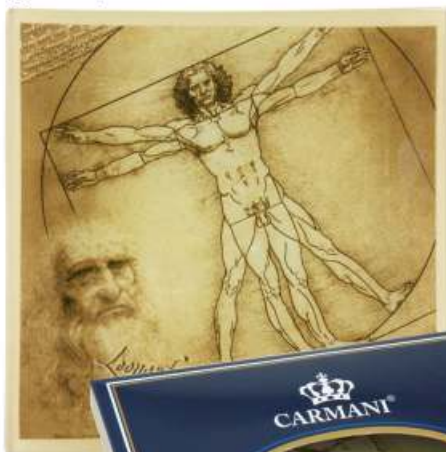


198-5002*
glass plate/ 13x13cm



198-5001*
glass plate/ 13x13cm

198-2017
glass plate/ 13x13cm



198-2117
glass plate/ 30x30cm